

CHURCH PLATE IN SUFFOLK.

DEANERY OF WANGFORD.

There is some very interesting Church Plate in this Deanery; notably the pre-Reformation Paten at Barsham, date about 1480, possibly the oldest known in the county, and the fine Elizabethan Cups at Beccles, and S. Margaret's, Ilketshall.

EDMUND C. HOPPER.

BARSHAM. HOLY TRINITY.

CUPS: (1) Elizabethan, bears the Norwich castle and lion; the orb with cross over; and C in a square, the date letter for 1568. The inscription is:—*THYS CUPPE PARTEINETH TO BARSHAM 1568*. The letters underlined are linked. For notes on the orb and cross see *Norfolk and Norwich Archæological Society's Journal*, xi. 259.

(2) Cup and Paten: having leopard's head crowned; maker's mark T B; small Roman g for 1822; lion passant; king's head, with an inscription:—"*Presented to the Parish of Barsham by Rev. Rede Rede 25th Decr 1822.*"

(3) Silver gilt, and Paten. Marks: leopard's head; date letter Roman capital F for 1881; lion passant; queen's head. Inscription:—"*Of your Charity pray for the soul of Anna Maria Suckling, who departed this life S. John Baptist's Day 1880. Church of Most Holy Trinity Barsham.*"

PATENS: (1) This parish still possesses its pre-Reformation Paten. It is similar in shape to others of the period, having the sexfoil depression with foliated spandrels. There is no hall mark, and the device in the centre is lost, possibly torn off, leaving a small hole, which renders the Paten almost useless. It is hoped that some device may be restored after a good ancient model. It is so similar to the Nettlecombe Paten, Cripps p. 164, that its date may be referred to the year 1480.

Patens, (2) and (3) see above.

BECCLES. S. MICHAEL.

Here there are two very fine Elizabethan Cups, with their Paten covers.

CUPS: (1) London make. Marks: leopard's head crowned; maker's mark apparently two trefoils slipped, twice on the Cup, once on its cover; date letter, small black letter $\overset{h}{\sigma}$ with o beneath for 1567; lion passant. No inscription, usual band and ornamentation.



BARSHAM.

(2) This Cup and cover are of Norwich make and shape. Marks: the Norwich castle and lion; the orb and cross, date letter C within a square for 1568. Inscribed:—"P^rytyneth to y^e Toune of Beckles 1570." Remarkably fine, same shape as at Diss.

PATEN: large. Marks: leopard's head crowned; maker's mark I W within a square; Roman capital G for 1802; lion passant; king's head. Inscribed:—"Given by M^r Isaac Blowers,* in memento of his having served the office of Port reeve a fourth time in the year 1803."

CREDENCE DISH. Marks: lion's head; maker TE under a crown; Roman capital M for 1727; lion passant; also this inscription:—"Beccles, C. Yallop, F. Brewster, Churchwardens 1727."

FLAGON: large. Marks: Britannia and lion's head erased; maker's mark S H in a lozenge for Alice Sheene; court hand I for 1704. Inscribed:—"Beccles Ao Dni 1705."

SPOON: straining. Marks: leopard's head crowned; maker's W. S. and R. C. within a square, for Sumner and Crossley; old English capital U for 1775; lion passant.

ALMS DISHES: two, plated.

BUNGAY. S. MARY, VIRGIN.

CUPS: (1) bears signs of re-hammering, and is not of ancient shape. It has the maker's mark R(?) and H; also Roman capital G twice for 1722. Its cover, not a paten, is of silver, marked leopard's head; E. P., under a lion rampant, for Edward Pocock; and a Roman capital O for 1729.

(2) Is of the same shape, the date letter hardly legible. The maker C K; lion passant. Thus engraved:—"Presented to the Parish Church of S^t Mary's Bungay by the Rev. Rede Rede, Evening Lecturer, 1822, 1823." Its cover has the leopard's head;

R	E
E	D

 in a square; small Roman g for 1822; lion passant; king's head.

PATENS: (1) has leopard's head; I. G. in a heart, the mark of John Gamon; Roman capital M for 1727; lion passant; and the inscription:—"Me Donavit Elizabetha Shephard. Ecclesie Parochiali Sancte Mariæ Virginis, Bungay in Com. Suffolc, A. D. 1727." (2) small. Marks: leopard's head; G. F. maker's mark; small old English i for 1864; lion passant; queen's head.

FLAGON: of silver, is one year later than the Paten, and bears leopard's head; N for 1728; E. P. for Edward Pocock; lion passant; and this inscription:—"Ex dono Roberti Scales, ad usum Sancte Mariæ De Bungay, in Com. Suffolc. Anno. Domini, 1728." Robert Scales died Nov. 7, 1728.

On his monument are these words:—"Dedit etiam duodecim libras ad Calicem Eucharisticam comparandum."

* A tablet in the church states that Mr. Isaac Blowers died November 24, 1819, in the 93rd year of his age.

BUNGAY. HOLY TRINITY.

CUP: with Paten cover, good Elizabethan, has the usual band ornamentation, evidently re-hammered. Marked only, "B. T. 1561," twice on the Cup, and once on the cover.

FLAGON: has the old English capital G for 1762, and the other marks as on the Alms Dish.

ALMS DISH. Marks: leopard's head crowned; S W for maker; date letter, old English capital L for 1766. Inscribed:—"For the use of Trinity Church Bungay Suffolk, 1766."

There is also a modern Cup and Paten, of electro-plate, by Cox, Buckley, & Co.

COVE, NORTH. S. BOTOLPH.

CUP: fine old Elizabethan. Has the Norwich mark, and a maiden head in a shield; also C within a square for 1568; and bears the inscription:—FOR THE TOUNE OF NORTH COO (two o's linked).

PATEN: large credence. Marks: leopard's head; maker's mark G. F. P.; lion passant; old English capital F for 1841; and is thus inscribed:—"Presented to the Parish of North Cove, with Willingham S. Mary in the County of Suffolk, by Thomas Farr Esq. September 1841."

FLAGON: electro-plate, of ewer form.

ELLOUGH. ALL SAINTS.

There is now no silver here, the present CUP, PATEN, and FLAGON, being of modern electro-plate, but of good shape. There are also of the same material a large credence PATEN and CRUETS. Besides these a good deal of old pewter, namely:—PATEN, FLAGON, two ALMS DISHES, one of the latter a bowl, the other flat.

ILKETSHALL. S. ANDREW.

CUP: of unusual form, being also of respoussé work, has been much altered and repaired. Marks: the Norwich castle and lion; the maiden head in shield; a C within a square for 1568; and *S. Andrew Ilkeshall 1845.*" This latter date must be the date of repair.

PATENS: (1) on the foot is the date "1686," but looks much older, possibly this again is the date of repair.

(2) has leopard's head; small Roman k for 1825; lion passant; head of George IV. Is thus inscribed:—"John Saunders, & William Haddingham, Churchwardens, Saint Andrews. May 1825."

FLAGON AND TWO ALMS DISHES: of pewter. To these a new complete set of modern silver gilt plate has lately been added, they are

of "Nettlecombe" shape (Cripps, 183): Marks: Roman capital O for 1889; with the leopard's head; the lion passant; and Queen's head; maker's mark J S H (Sir J. H. Savory, Lord Mayor). They are inscribed:—*"The Parish Church, Ilketsiall S. Andrew, 1890."*

CRUETS: have Roman capital K for 1885. The other marks as before.

The entire new set was given by Mrs. T. S. Reid, of Pembroke Hall, Bermuda.

ILKETSHALL. S. JOHN BAPTIST.

CUP: small Elizabethan, of egg shape, with the usual band, and one mark only, apparently the sexfoil.

PATEN: has only one mark T H over a mullet, the mark of Thomas Havers, 1675 to 1697 (Cripps, pp. 85, 86, ed. 3).

ALMS DISHES: two of pewter.

ILKETSHALL. S. LAWRENCE.

CUP: with cover, Elizabethan, without marks except the assay scratch, of short zigzag form, where the silver was taken off to be tested. On the Cover is THE GIFE OF ELISHA BATH THOR MARTON.

Rev. Canon Raven, D.D., F.S.A., furnishes the information that a Lionel Throckmorton gave the Bungay Grammar School premises in 1580: and the Rev. E. A. Morgan, Rector, sends notice of a Katherine Throckmorton in 1597, but knows nothing of "Elizabeth Throckmorton."

PATEN. Marks: Britannia and the lion's head erased; G.S. the mark of Gabriel Sleath, maker; court hand K for 1705; and is inscribed:—*"Donum Anth. Style, Hujus Ecclesie Impropiatoris 1707."* Anthony Style of Norwich was buried June 13, 1739.

ILKETSHALL. S. MARGARET.

CUP: with PATEN cover are very fine silver gilt, of Norwich make, very similar to the cup at Beccles, though not so large.

Marks: the same as those there, namely, the orb and cross, Norwich city mark (Castle and Lion), and C within a square for 1568. The foregoing marks are on the cup, and twice upon the paten. On the Cover is SAYNTE MARGREE'S ELKEN SAL A. (Anno) 1567.

(2) Second PATEN has Norwich Castle and lion; the (?) rose; a crown in shield; and ME (Cripps, p. 86, III. Ed.)

The inscription is *τοῦτο ἐστὶ τὸ σῶμα μου τοῦτο ποιεῖτε εἰς τὴν ἐμὴν ἀνάμνησιν.* "*Sancta Margareta de Ilketsiall, Deo et Ecclesie obtulit Carolus Cock.*"

Rev. J. G. Easton, Vicar, affords the information that Charles, son of Charles Cock, was born in 1664, and was Vicar of Holy Trinity, Bungay, in 1688. This fact approximately fixes the date.

METTINGHAM. ALL SAINTS.

CUP: is Elizabethan, and has the usual band. It is of Norwich make, and is marked with the city mark; the maker's mark a flaming star; the date letter is C within a square for 1568.

PATEN: also cover to Cup, has no marks but the date 1570.

ALMS DISH: plated.

REDISHAM, GREAT. S. PETER.

CUP: Elizabethan, without marks or inscription; date about 1567.

PATEN and FLAGON: of pewter, good of their kind, from the firm of J. Wippell & Co., Exeter.

REDISHAM, LITTLE. ALL SAINTS.

Ecclesia destructa.

RINGSFIELD. ALL SAINTS.

CUP: has the usual Elizabethan band. Only one mark, four hearts in cross, and F. R. (for Ringsfield.)

PATEN: also cover, without marks, probably of the same date as the Cup.

New CUP and PATEN are of silver gilt, of pre-Reformation shape. Marks: leopard's head; maker's initials T. P. (Hart, Son, Peard & Co.); Roman capital P for 1890; lion passant; queen's head.

On the Cup there is I. H. C. and the crucifixion. On the Paten, *Blessed be the name of His Majesty for evermore,* with the sacred monogram.

This fine Cup was designed by Mr. W. Butterfield. On the hexagonal stem is a knop, bearing the Cross, and the Name Jesus.

CRUETS: of modern French work.

SHADINGFIELD. S. JOHN BAPTIST.

CUPS: (1) silver. Marks: leopard's head crowned; maker G. S. small Roman e for 1780; lion passant. Inscribed:—*"The gift of the Rev. Hen. Hodgkinson, Rector of Shadingfield 1814."*

(2) of pewter. Inscribed:—*"Bibite ex eo omnes Shadingfield Suffolk 1761. Joseph Sharpe Rector, John Blisse Churchwarden."*

PATEN: silver. Marks: as on Cup.

ALMS DISHES: (1) of pewter, dated 1761. Inscribed:—*"Deus amat letum datorem; Shadingfield, 1761. Gloria deo in excelsis."*

(2) Inscribed:—*"The gift of the Revd. Henry Hodgkinson, Rector of this parish, and Arborfield, Berks, 1818."* Marks: leopard's head crowned; maker R. H.; small Roman c for 1778; lion passant.

Rev. C. T. Scott writes, "There is a great curiosity belonging to the Church, in the shape of a very old linen Altar Cloth, edged with

'Nun's lace made with needle work.' It is in the box in which it was given, and inside the lid is printed the following: "This box with a cloth for the Communion table, was given to the Parish Church of Shadingfield by Elizabeth Cuddon, the wife of Elizabeth Cuddon gent, the xxv day of December Anno Dñi 1632.' Until 1892 it was the only cloth ever used."

SHIPMEADOW. S. BARTHOLOMEW.

Here the plate is all modern, having been re-cast out of the old. It is of "Nettlecombe" shape, silver gilt.

Marks: leopard's head; maker's mark C. K. for C. Krall; date letter Roman capital P. for 1890; lion passant; sovereign's head.

CUP: inscribed:—+ *Church of S. Bartholomew, Ap. & M. Shipmeadow: In Memoriam Robert Alfred Suckling, Patron, obt Nov. 4. 1851, R. I. P.*

PATEN. Upon this:—"Church of S. Bartholomew Ap. & M. Shipmeadow, Christmas Day, 1890."

SOTTERLEY. S. MARGARET.

CUP: Elizabethan, bears the Norwich castle and lion; the orb and cross; and C within a square for 1568. The inscription is THIS CUPP. PTAYNYNG. TO. SATTERLEY. +. 1568.

PATEN: also cover to Cup, has the same marks, no foot, inscribed:—THIS CUP PERTEINETHE TO SATTERLEI 1568.

FLAGON: silver. Marks: leopard's head; maker's mark J W B C W; date letter Roman capital M for 1887; lion passant; queen's head. Was the gift of the present Rector. Bears the inscription:—THIS FLAGON PERTAINETH TO SATTERLEY.

There are also a paten and alms dish of pewter.

It seems that Satterley is the ancient name of this parish. A short time ago a handsome brass altar cross was given to this church by Rev. H. Y. Satterlee, D.D., Rector of Calvary Church, New York, and other members of the American Family of Satterlee, who believe that they originally came from this parish.

WESTON. S. PETER.

CUP: of the usual Elizabethan pattern, without marks or inscription.

PATEN. Marks: leopard's head crowned; lion passant; maker's mark I. C.; date small black letter r for 1694. Inscribed:—"The gift of Thomas Garnish, Esq., to the Church of Weston in the county of Suffolk 1694."

ALMS DISH: plated, inscribed:—"Deus amat lætum datorem; Weston, Suffolk, John Smith Rector, Ezek Sella Churchwarden 1761."

WILLINGHAM, with SOTTERLEY. No church.

WORLINGHAM. ALL SAINTS.

CUP: Elizabethan, of Norwich make. Marked with the city mark, the maiden head in shield; date letter C in a square for 1568; round the Cup is:—"THIS CUP IS FOR THE TOUN OF UPTOUN."

This Cup must have been originally made for Upton, Norfolk, where the Rev. P. Oakley Hill writes word, that a similar Cup is still used, with exactly the same marks and inscription. Probably, therefore, there were at one time two cups at Upton, and only one being required, the other found its way to Worlingham. There are other Uptons in England, but none likely to have had any *Norwich* plate.

PATEN. Marks: leopard's head crowned; lion passant; king's head; maker T. W.; date letter Roman capital M for 1807.

FLAGON. Marks: maker A. S.; date letter small old English n for 1868; leopard's head; lion passant; and queen's head. Inscription:—"From the Offertory of All Saints Church, Worlingham, Sept. 14. 1876."

BAPTISMAL SHELL: marked with leopard's head; makers J. W. F. C.; Roman capital R for 1892; lion passant. Inscribed:—"Geoffrey Aldred, Baptised, June 3rd, 1892."

A new PATEN has the same marks, except maker J. C. W., with this inscription:—"Presented to the Church of Worlingham All Saints, in memory of Louisa Brinded, Xmas 1893."